

HOT LIPS

By Ben & Roi Highburger, Dallas, Texas

RECORD : "HOT LIPS" - Decca 29558
POSITION : INTRO: Open-Fcg. DANCE: SCP fcg LOD
FOOTWORK : Opposite throughout; directions given for M
INTRO : Standard acknowledgement -- from Open-Fcg to end SCP fcg LOD.
MEASURES

- 1 - 4 FWD TWO-STEP; FWD TWO-STEP; SIDE,-,BEHIND,-; SIDE,-,THRU(SCP),-;
SCP fcg LOD do 2 two-steps prog LOD L,R,L,-; R,L,R,-; M drops R hand from W's waist leaving his L & her R hands joined for a grapevine: Step L swd LOD,-, turning almost to face RLOD step R behind L,-; Step L swd turning to face ptr,-, step R fwd LOD assuming SCP fcg LOD,-;
- 5 - 8 FWD TWO-STEP; FWD TWO-STEP; SIDE,-,BEHIND,-; SIDE,-,FACE(CP),-;
Repeat action of Meas 1-4; except end in CP M fcg wall.
- 9 - 12 SIDE,-,STEP,STEP; AWAY,-,STEP,STEP; FACE(Push),-STEP,STEP;AWAY,-,STP,STEP;
CP M fcg wall step L swd LOD,-, step R beside L, step L in place; Releasing waist-hold but retaining joined M's L & W's R hands & turning R to face RLOD (W turns LF) in L-OP step R twd COH slightly away from ptr (W twd wall),-, step L beside R, step R in place; Quickly turn to face ptr & wall touching palms of free hands & giving each other a little push step L,-, step R beside L, step L in place; Repeat action of Meas. 10 ending in L-OP fcg RLOD;
- 13 - 16 WALK,-,2,-; 3,-,TURN(OP),-; SIDE,-,STEP,STEP; FACE(CP),-STEP,STEP;
In L-OP fcg RLOD walk fwd L,-,R,-; L,-,step R turning in to end in OP fcg LOD,-; Step L swd twd COH away from ptr,-,step R beside L, step L in place; ~~Step R to face wall assuming CP,-, step L beside R,step R in place;~~
- 17 - 20 TWO-STEP FWD; TWO-STEP APART;2-STEP FWD(Bjo); 2-STEP AROUND(to face);
M two-steps fwd in CP twd wall (W two-steps bwd) L,R,L,-; M drops R hand from W's waist but still holds her R hand in his L & both two-step back away from each other; (TAMARA) W places L hand behind her back so that palm is out and near R hip and two-steps fwd on R & M two-steps fwd on L so R hips are adjacent and as he does so he places his R hand in the L hand of ptr (M's L & W's R hands held high); Releasing M's L & W's R hands & keeping other joined hands low, do a two-step turning to M's R & W's L to face ptr again. (M is now fcg COH, W fcg wall.)
- 21 - 24 TWO-STEP FWD(Bjo); TWO-STEP AROUND(face RLOD); WALK,-,2,-;3,-,TURN(Vars),-;
Repeat the TAMARA STEP with M fcg COH & W fcg wall: This time M places his L hand behind his back with palm out & near R hip & two-steps fwd on L & W two-steps fwd on R so R hips are adjacent and places her R hand in M's L with other joined hands (M's R & W's L) held high; Releasing M'S R & W's L hands do a two-step turning to face RLOD (M turns LF; W turns RF); With inside hands joined (M's L & W's R) walk 4 steps in RLOD turning in twd ptr on 4th step to face LOD assuming VARSOUVIANNA POS;
- 25 - 28 TWO-STEP FWD; TWO-STEP FWD; WALK(W spin),-2,-; 3,-,4(Vars),-;
In Vars Pos do 2 two-steps prog LOD; M walks fwd L,-;R,-; L,-,R LOD (as W does 1 RF spin - NO handholds - with 4 steps R,-,L,-; R,-,L,- to end in VARS POS fcg LOD;
- 29 - 32 TWO-STEP FWD; TWO-STEP FWD; WALK(W spin),-2,-; 4,-,4(SCP),-;
Repeat action of Meas 25-28 - except - end in SCP fcg LOD to repeat dance.
DANCE IS DONE TWICE PLUS ENDING.
- ENDING : REPEAT ACTION OF MEAS 1-16, except, on Meas 16, briefly assume BFLY POS, then turn W RF under joined M's L & W's R -- & acknowledge.

NOTE ... HOT LIPS was ROUND-OF-THE-MONTH in MARCH, 1957